

Music From The HBO® Series

Music by
RAMIN DJAWADI

GAME OF THRONES™

A NOTE FROM THE PRODUCERS

We first became aware of Ramin in January of 2011, when he was brought to our attention by our music supervisor Eyyen Klean. We were behind the 8-Ball on the music front, largely due to the scope and difficulty of scoring **GAME OF THRONES**. A full-on, heavy orchestral score didn't feel appropriate for the dirtiness and grimness of the show's world — but period instruments didn't seem able to provide the weight and power we wanted. Not to mention that we knew we'd be needing quite a bit of music. And needing it on a TV schedule, week after week.

When we asked Eyyen who he thought was the person best suited to face these challenges, he thought for about two seconds and said, "There's this guy named Ramin Djawadi." He opened up his laptop and played us some of Ramin's work on **Clash Of The Titans**, and in about ten seconds we were excited to meet him. His music had drive and range, subtlety and rawness. It felt like it came from a real place, without feeling like it came from any place in particular.

We met Ramin the next day, and found him easy going, pleasant and unfazed by our various unsuccessful attempts to pronounce his last name (proper pronunciation, "JAVA-dee"). As soon as he left the meeting, we knew we needed to convince him to join us. He was very busy, and initially he tried (very graciously) to decline, but our campaign of brutal and remorseless begging eventually changed his mind. He agreed to come onboard.

His first task was his most important: writing a main title theme that would encapsulate the broad sweep of George Martin's world, with its many lands and families, its love and lust and violence and intrigue. He said he'd give it a shot. Two days later he sent us a piece of music that was almost exactly what you hear on track one of this disc, and in the main titles of the show. It was one of the most powerful earworms we'd ever encountered. After two hearings it was on heavy rotation in our minds, day and night, and has been ever since.

This was a mistake, on Ramin's part. He tipped his hand, and showed us that he could indeed write fantastic music in very little time. Over the course of the season, he was called upon to do this, again and again and again. And that's exactly what he did. Most often, he would hit a hole in one. And on the occasions where we had comments or notes, he would turn them around in very short order with a smile.

Always with a smile — Ramin proved one of the most relentlessly good-natured people either of us had ever had the good fortune to work with. We knew that composers were supposed to be almost as prickly and difficult as writers, but clearly no one had ever told Ramin this. When we finally did let him know, he just smiled and told us it wasn't true; he was really sticking to his guns with this good-natured thing. We always left his studio in a better mood than when we came in.

Finally, after a May choir and orchestra session in Prague, the score for season one of **GAME OF THRONES** was finished. We hope you enjoy listening to this soundtrack as much as we've enjoyed listening to Ramin create it. Our expectations were very high, and he cut them to ribbons with a double-edged battle axe. So pop it in your car, your stereo, your iPad, and let Ramin take you to Westeros wherever you are.

— David Benioff & D.B. Weiss

GAME OF THRONES









HBO



www.VareseSarabande.com

1. MAIN TITLE (1:46) 2. NORTH OF THE WALL (3:48)
3. GOODBYE BROTHER (3:07) 4. THE KINGSROAD (2:06)
5. THE KING'S ARRIVAL (3:34) 6. LOVE IN THE EYES (4:00)
7. A RAVEN FROM KING'S LANDING (1:16) 8. THE WALL (1:59)
9. THINGS I DO FOR LOVE (1:52) 10. A GOLDEN CROWN (1:38)
11. WINTER IS COMING (2:42) 12. A BIRD WITHOUT FEATHERS (2:02)
13. AWAIT THE KING'S JUSTICE (2:00)
14. YOU'LL BE QUEEN ONE DAY (1:36) 15. THE ASSASSIN'S DAGGER (1:19)
16. TO VAES DOTHRAK (1:29)
17. JON'S HONOR (2:35) 18. BLACK OF HAIR (1:40)
19. YOU WIN OR YOU DIE (1:57) 20. SMALL PACK OF WOLVES (1:57)
21. GAME OF THRONES (1:18)
22. KILL THEM ALL (2:35) 23. THE POINTY END (3:16)
24. VICTORY DOES NOT MAKE US CONQUERORS (1:35)
25. WHEN THE SUN RISES IN THE WEST (2:40)
26. KING OF THE NORTH (1:28) 27. THE NIGHT'S WATCH (1:44)
28. FIRE AND BLOOD (4:30) 29. FINALE (2:31)

Music by
RAMIN DJAWADI

Music Produced by **Ramin Djawadi**

Executive Producer: **Robert Townson**

Music Supervisor: **Evyen J Klean** • Additional Music: **Bobby Tahouri**

Music Editors: **Dave Klotz, Robin Quinn**

Technical Score Advisor: **Brandon Campbell**

Mastered by **Patricia Sullivan Fourstar**

Ramin would like to thank: David Benioff, D.B. Weiss, Carolyn Strauss, Frank Doelger, Greg Spence, Brian Kirk, Daniel Minahan, Alan Taylor, Timothy Van Patten, Spike Allison, George R.R. Martin, Cameron Stone, Maria Machado, Sam Schwartz, Michael Gorfaine, Cheryl Tiano, Bryce Jacobs, Steve Kofsky, everybody at Remote Control, Sandrine Pecher, Uli Kurtinat, the Djawadi family, Jennifer Hawks, Hans Zimmer

Artwork, Photographs ©2011 Home Box Office, Inc. All Rights Reserved. HBO is a service mark of Home Box Office, Inc.
©2011 Varèse Sarabande Records, Inc. Manufactured by Varèse Sarabande Records, Inc., 11846 Ventura Blvd., Suite 130,
Studio City, CA 91604. Unauthorized duplication is a violation of applicable laws. 0 302 067 097 2 8





www.VareseSarabande.com

